

XVth International AIPMA Conference

Paintings and architectonic contexts: methodologies and tools for an integrated reading

Cagliari - Nora
09/22- 09/27/2025

Participation form

Type of contribution: ☐ Oral presentation ☐ Poster

Author 1

Full name:

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Institution:

Mailing address:

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Phone number:

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Title:

Indicate the session to which your submission pertains:

- ☐ 1 *Painting in context: an interdisciplinary reading*
- ☐ 2 *Paintings and their architectural contexts*
- ☐ 3 *The past and present of ancient Roman painting*
- ☐ 4 *Restoring knowledge*
- ☐ 5 *Beyond pictorial decoration: investigative technologies, practices, and working techniques*

Abstract (no more than 500 characters for a poster/no more than 1,000 characters for an oral presentation):

Key words:

Images (it is possible to include with your proposal a maximum of two images in jpg format, with resolution min. of 300 dpi):

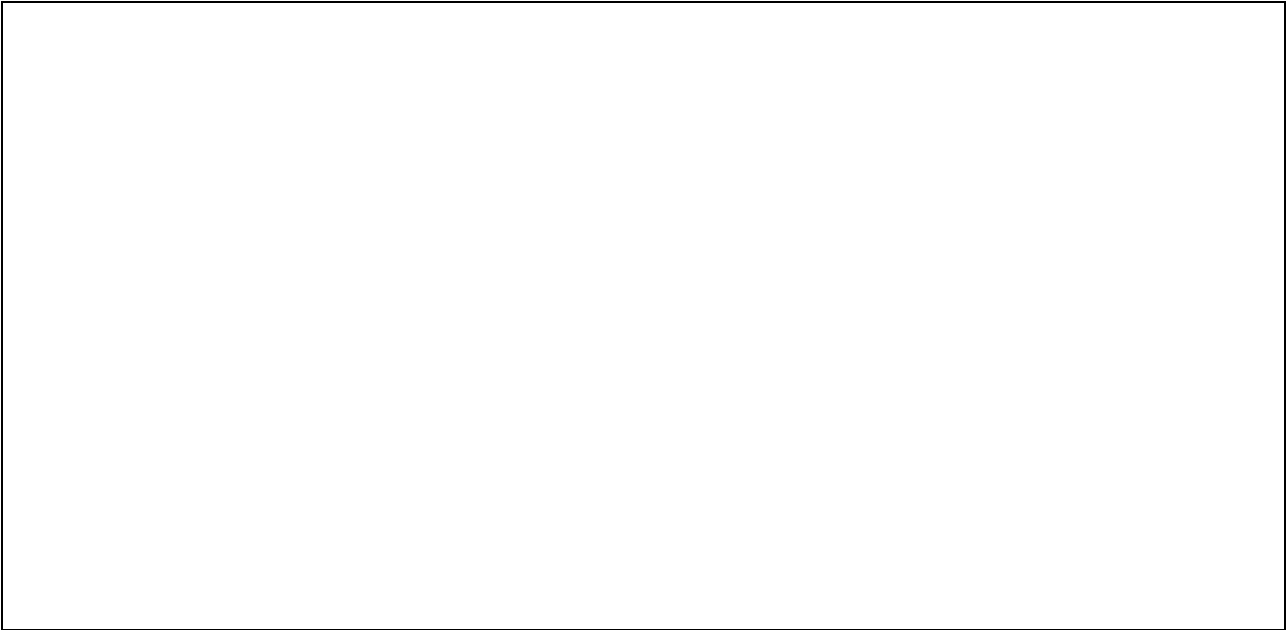
Image 1



Caption for image 1:



Image 2



Caption for image 2:

