



EN. APELLES CONSULTATION GUIDE 2016-2022 (APELLES X-XI) THROUGH "ZOTERO".

Every three years since 1985, the AIPMA has published a bibliographical bulletin called Apelles with all the latest news on ancient mural painting. The different bulletins, whose contents are organised by country are available in hard copy from the treasurer, but they are also scanned on the Association's website (they can be consulted here \rightarrow https://www.peintureantique.org/apelles-en).



Figure 1: Scanned Apelles bulletins. Available at <u>https://www.peintureantique.org/apelles-es</u>

At the General Assembly of members of the Association in Naples in September 2019, it was decided to use the Zotero platform for the following Apelles bulletins. This is a free bibliography management software, which also allows the creation of virtual libraries in open access. The 2016-2019 and 2019-2022 bulletins have been uploaded to the Zotero Apelles library and AIPMA members will be able to consult the latest bibliographic news - from 2016 onwards, without having to register.

The steps to follow are shown below.







1.- On the AIPMA website select "Apelles".



Figure 2: AIPMA homepage and access to Apelles

2.- In the Apelles section, select the Zotero icon.



Figure 3: Accessing Zotero from the e Apelles section





3.- REGISTRATION IS NOT NECESSARY to consult Zotero. Bibliographic news can be consulted by selecting one of the countries indicated on the left or by searching in the search bar (at the top right) by author, title or date.

📕 Turismo 📕 Personal 📕 Pintur	ra						
zotero a.			Groups Docum	entation Forums Get Inv	volved Log In	Q~ Title,	Creator, Year
Group Libraries	•	⊥ "≡ Ш≀ …					\sim
🕅 Apelles archive		Title	^	Creator	Date	Ø	
- Afghanistan		🔃 <i>Vrbs in rure</i> , la	pintura mural romana	Uscatescu	2015	-	
🗂 Albanie		🖹 A multi-analytical study	of a wall painting in t	Cerrato et al.	2020	e	
🗂 Algérie	1.1	🖹 A multi-analytical study	of funerary wall paint	Cerrato et al.	2020	0	ĥ
Allemagne		A New Sample of Reput	olican Decoration in t	Guiral Pelegrín, et al.	2017		D .
Arabie Saoudite		🖹 Análisis del aparato dec	orativo del sacrarium	Íñiguez Berrozpe	2016		
Archéométrie et technique		Antecedents de la recer	ca:: De la descoberta	Bouzas Sabater et al.	2021		
🗇 Autriche		📑 Apolo y las Musas de C	arthago Nova	Fernández Díaz et al.	2018		
🗂 Belgique		Application of New Tech	nnologies in Documen	López Martínez et al.	2021	6	
🗂 Bulgarie		🖹 Aproximación a la pintu	ıra mural en Caesarob	De la Llave Muñoz et al.	2021	6	136 items in this view
Chypre Chypre		Aproximación al estudio	o de las pinturas mura	Romero López	2020	S	
🗂 Croatie		🖹 Archaeometric analysis	of a fragment of mol	Fernández Díaz et al.	2021	0	
🗂 Egypte		n Avance sobre a difusión	de los cuatros estilos	Guiral Pelegrin and Mostalac Cari	. 1987		
		🖹 Cenefas y orlas caladas	en la pintura romana	Fernández Díaz and Castillo Alcá	2020	S	
npurias Balazote	Î	Conservación y restaura	ción de la pintura mu	Sánchez Montes	2015		
ños de Valdearados Barcelona	- 1	Cuadros con evocacion	es de Apolo y de Calío	Bragantini	2016		
elchite Bilbilis Cádiz	- 1	🗾 De Gades a Carthago N	ova: análisis físico-quí	Fernández Díaz et al.	2020	S	
amesa-Rebolledo Carmona Cartagen	na	Del fragmento al panel	expuesto: pinturas m	Font y Pagés	2020	S	
nao Samartin Ecija Espagne - généra	al 🖕	Digital 3D modeling usi	ng photogrammetry	Higueras et al.	2021	6	
ilter Tags		Documentación, estudio	o y virtualización: pint	Arias de Haro et al.	2020	0	
		-				¥	No hay notificacione

Figure 4: How to search the Zotero library a) by country b) by year, title or author search

zotero	Groups Documentation Forums Get Involved Log Ir					Q ~ Title, Creator, Year Upgrade Storage		
Group Libraries	^ ⊥ '≡ Ŵ ···				Info Notes	Tags Attachments Related		
▼ 🟦 Apelles archive	Title	 Creator 	Date	Ø	/ Item Type	Journal Article Aproximación a la pintura mural en		
Afghanistan	<i>>Vrbs in rure</i> , la pintura mural romana	Uscatescu	2015	^	Title			
🗎 Albanie	🖹 A multi-analytical study of a wall painting in	Cerrato et al.	2020	e		Caesarobriga (Talavera de la Reina,		
C Algérie	🖹 A multi-analytical study of funerary wall pain	t Cerrato et al.	2020	P		Toledo): la domus de la calle		
Allemagne	If A New Sample of Republican Decoration in t	Guiral Pelegrín, et al.	2017		Author	De la Llave Muñoz, Sergio		
Arabie Saoudite	🖹 Análisis del aparato decorativo del sacrarium	Íñiguez Berrozpe	2016		Author	Pacheco Jiménez, César Romero López, Lourdes		
Archéométrie et technique	Il Antecedents de la recerca:: De la descoberta	Bouzas Sabater et al.	2021		Author			
Autriche	🎼 Apolo y las Musas de Carthago Nova	Fernández Díaz et al.	2018		Publication	EMBLECAT Estudis de la Imatge, Art		
🗂 Belgique	I Application of New Technologies in Docume	n López Martínez et al.	2021	S		i Societat		
📋 Bulgarie	🗎 Aproximación a la pintura mural en Caesarob	De la Llave Muñoz et al.	2021	B	Issue	10		
Chypre Chypre	Aproximación al estudio de las pinturas mura	Romero López	2020	P	Pages	15-36		
🗀 Croatie	Archaeometric analysis of a fragment of mol.	Fernández Díaz et al.	2021	B	Date	2021		
🗀 Egypte	🔹 👚 Avance sobre a difusión de los cuatros estilo:	Guiral Pelegrin and Mostalac Car	i 1987		ISSN	2014-5667-Digital 2014-5675		
_	🖹 Cenefas y orlas caladas en la pintura romana	Fernández Díaz and Castillo Alcá	2020	S	URL©	https://publicacions.emplecat.com		
Ampurias Balazote	Conservación y restauración de la pintura mu	Sánchez Montes	2015		Date Added	9/9/2022, 13:19:46		
Baños de Valdearados Barcelona	🕼 Cuadros con evocaciones de Apolo y de Calí	o Bragantini	2016		Added Rv	Mathilde Carrive		
Belchite Bilbilis Cádiz	📗 De Gades a Carthago Nova: análisis físico-qu	í Fernández Díaz et al.	2020	B	Added by			
Camesa-Rebolledo Carmona Cartagena	Del fragmento al panel expuesto: pinturas m	Font y Pagés	2020	P				
Chao Samartin Ecija Espagne - général	🗸 🖹 Digital 3D modeling using photogrammetry	Higueras et al.	2021	S				
Filter Tags	Documentación, estudio y virtualización: pint	Arias de Haro et al.	2020	e,		No hav notificaciones nuevas		

4.- When a title is selected, all its data will be displayed on the right-hand side.

Figure 5: Data of the selected title on the right hand side





5.- The Zotero library allows you to create a bibliography from the selected titles. To do this, after selecting the desired titles, press the button at the top left.

zotero	/	Groups Docum	entation Forums	Get Involved Log In	Q~ Title, (
Group Libraries	1 _ "≡ I N				
▼ m Apelles archive	Title	^	Creator	Date	Ø
Afghanistan	🧾 <i>Vrbs in rure</i> , la p	intura mural romana	Uscatescu	2015	
🗂 Albanie	🖹 A multi-analytical study of	of a wall painting in t	Cerrato et al.	2020	P
🗂 Algérie	🖹 A multi-analytical study of	of funerary wall paint	Cerrato et al.	2020	P
Allemagne	🔲 A New Sample of Repub	lican Decoration in t	Guiral Pelegrín, et al.	2017	
Arabie Saoudite	🖹 Análisis del aparato deco	orativo del sacrarium	Íñiguez Berrozpe	2016	
Archéométrie et technique	🔲 Antecedents de la recerc	a:: De la descoberta	Bouzas Sabater et al.	2021	
🗂 Autriche	🗾 Apolo y las Musas de Ca	rthago Nova	Fernández Díaz et al.	2018	
🗂 Belgique	Application of New Technology	nologies in Documen	López Martínez et al.	2021	B
🗂 Bulgarie	🚊 Aproximación a la pintur	a mural en Caesarob	De la Llave Muñoz et al.	2021	C
📋 Chypre	🔲 Aproximación al estudio	de las pinturas mura	Romero López	2020	C
🗂 Croatie	🖹 Archaeometric analysis o	f a fragment of mol	Fernández Díaz et al.	2021	C
🗂 Egypte	👖 Avance sobre a difusión	de los cuatros estilos	Guiral Pelegrin and Most	alac Cari 1987	
	🖹 Cenefas y orlas caladas e	n la pintura romana	Fernández Díaz and Cast	illo Alcá 2020	P
Ampurias Balazote	Conservación y restaurad	ión de la pintura mu	Sánchez Montes	2015	
Baños de Valdearados Barcelona	Cuadros con evocaciones	s de Apolo y de Calío	Bragantini	2016	
Belchite Bilbilis Cádiz	🗾 De Gades a Carthago No	va: análisis físico-quí	Fernández Díaz et al.	2020	C
Camesa-Rebolledo Carmona Cartagena	🔲 Del fragmento al panel e	xpuesto: pinturas m	Font y Pagés	2020	C
Chao Samartin Ecija Espagne - général	, 🖹 Digital 3D modeling usin	g photogrammetry	Higueras et al.	2021	C
https://www.zotero.org/support	🔟 Documentación, estudio	y virtualización: pint	Arias de Haro et al.	2020	ۍ ۲

Figure 6: Creation of bibliographic references from the selected titles

6.- In the drop-down bar "Citation Style" you can select the desired bibliographic style.



Figure 7: Citation style selection for bibliography creation

IMPORTANT

If any of the partners detects an error or would like to include a title (always for publications between 2016 and September 2022), please write to apelles.aipma@gmail.com. The deadline to include the missing titles is <u>20 December 2022</u>. From January 2023 we will start including titles for Apelles XII (2022-2025).